**COURSE INFORMATION    HUM 2310 - FACE TO FACE SPRING 2020**

**HUM 2310                                                                                  3 CREDITS**

**Prerequisite:  ENC 1101 (composition 1 with a C or better grade)**

**MYTHOLOGY IN THE HUMANITIES**

 This course will examine the mythology of various cultures throughout the world including ancient and modern myths.  An emphasis will be placed on understanding myths in relation to the historical, philosophical and religious content of the culture in which they are found.    The visual arts of each culture will be examined in some detail to show mythological influences throughout history and into the modern era.  This course will focus on developing a basic knowledge of the stories and showing how they have shaped contemporary consciousness in the countries of our modern world.  It will be shown within the course why myths are important to all cultures in that they attempt to answer fundamental questions of morality and causality, which are concerns of all of mankind.

THIS IS A “GORDON RULE” COURSE WHICH REQUIRES WRITTEN ASSIGNMENTS TOTALING 6000 WORDS IN THE STYLE AND RULES OF THE MODERN LANGUAGE ASSOCIATION.

**SKILL DEVELOPMENTS TO BE EMPHASIZED**

This course is designed to reinforce competencies in reading and writing.  The reading of selections from the texts and written questions, given as assignments, will develop reading skills thereof.  Writing skills will be developed by the composition of one (1) **MYTH ANALYSIS (1200+ WORDS) IN THE DOCUMENTED MLA ESSAY FORM WRITTEN IN CONNECTION WITH THE READING ASSIGNMENTS, QUESTIONS ON THE READINGS, SUMMARY OF VIDEOS, NOTES ON THE LECTURE AND WEEKLY POSTINGS (DISCUSSIONS).**

**REQUIRED TEXT:**

**"Thematic Guide to World Mythology by Lorena Stookey"**

**Textbook is provided free of charge using the data bases of Valencia College.**

**CLICK "TEXTBOOK' ON THE HOME PAGE TO OPEN AND VIEW**

***EVALUATION FOR THE COURSE GRADE:***

***THE FINAL GRADE WILL BE DETERMINED BY THE FOLLOWING:***

10 – Weekly Assignments based on the readings (6 percent each)    =   60 Percent

10 -  Discussion questions posted during the semester (2 % each)    =   20  Percent

1 \_ Myth analysis (Part 1) (5 %)                                                       =       5 Percent

1 - Myth Analysis (complete MLA Essay)     (15 %)                        =    15 Percent

1 - Extra Credit Video                                                                                       = 5 Percent

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**TOTAL                                                 105**

**ALL LATE PAPERS (MYTH ANALYSIS) AND ASSIGNMENTS RECEIVE A 10 % GRADE REDUCTION FOR EACH DAY LATE.  NO ASSIGNMENTS OR DISCUSSION QUESTIONS WILL BE ACCEPTED IF MORE THAN ONE WEEK LATE.**

A course calendar (on Canvas) is provided and each student should consult it on a daily basis in order to complete the readings. THE INSTRUCTOR RESERVES THE RIGHT TO CHANGE THE COURSE CALENDAR WHEN NEEDED.  Changes will be posted in advance.

**WITHDRAWAL POLICY:**

A STUDENT MAY WITHDRAW AT ANY TIME ON OR BEFORE THE DATE LISTED IN THE VALENCIA CALENDAR by filing a withdrawal form in the admissions office and receiving a grade of W for the course.

 V**ALENCIAS BUSINESS OFFICE POLICY CONCERNING WITHDRAWAL BECAUSE OF NON-PAYMENT:**

If you are currently enrolled and have a returned check, delinquent loan, delinquent VA deferment or other financial obligation, you will be notified.  If you do not respond within the allowed time, the college reserves the right to financially withdraw you from all classes.  Please be advised that you will not be allowed in my class if your name is deleted from the official roll.

If you are dropped during the semester for non-payment, you may not be able to get back into the class and it is your responsibility to keep your professors informed when you get letters for non-payment. Be advice that the College Business Office will notify all students before any action will be taken. However, once an account is submitted, a 25% fee will be assessed to the outstanding balance of your Valencia account and payment must be rendered to the collections agency directly after submission.

**Academic Honesty**

All work submitted for credit in this class must be the product of the individual student’s own original thoughts supported and informed by appropriately documented and credited sources.

***Plagiarism*** is the use of someone else’s words, ideas, pictures, design, and/or intellectual property ***without*** the correct documentation and punctuation.

Plagiarism takes many forms: for example, turning in the ***same essay*** for ***two different courses*** is considered ***self-plagiarism*** and will result in a zero for the paper. You may legitimately wonder how anyone would ever know; this is one of the purposes of the plagiarism scan.

Valencia College subscribes to a plagiarism tool. This Canvas feature allows students to upload their essays so that software can compare these essays to every available electronic resource in the world, looking for parts that match up with previously published sources. All written assignments must be submitted for plagiarism analysis. C***aveat:*** Before you upload your document, confirm that you have attached the right file. A discrepancy will raise a red flag and prevent me from grading the piece on time.

***Plagiarism is morally indefensible***. Any assignment showing signs of plagiarism, either the

1. Deliberate cut-and-paste of online or print sources,
2. The recycling of essays from previous classes,
3. Essays written on behalf of the student by family members or friends, or
4. The result of inattention and incompetence

***All Papers using plagiarism will be graded zero.*** A second offense will result in an appointment with the dean of the Arts And Humanities Department. 